

meital yaniv (b.1984 Tel-Aviv, occupied Palestine)

Lives as a guest on the home and gathering place of the Cahuilla-?íviłwenetem Meytémak, Tongva-Kizh Nation, Luiseño-Payómkawichum, and Serrano-Yuhaaviatam/Maarenga'yam

EDUCATION

- 2021 Death Doula and End of Life Planner, Going with Grace End of life Planning, CA
- 2021 National End-of-Life Doula Alliance, Proficiency Badge
- 2014 MFA, Photography & Media, California Institute of the Arts, Valencia CA
- 2011 BFA, Photography, Bezalel Academy of Art and Design, Jerusalem

BOOKS

- 2023 bloodlines, Memory and Resistance Laboratory-Communities of Memory, Sming Sming Books, CA
- 2019 WE SPOKE, Sming Sming Books, CA
- 2017 Words on Paper, Nonsensical, Sming Sming Books, CA
- 2016 Spectrum for an Untouchable, Bedazzled Ink Publishing, GusGus Press, CA

CURATORIAL PROJECTS

- 2023 HomeLA - togetherfire, Riverside, CA, in collaboration with taisha paggett
- 2019 WE SPOKE, Women's Center for Creative Work, Los Angeles, CA
- 2017 , do you feel the siren. in collaboration with Nora Beckman, Days, Los Angeles, CA
- 2016 Words on Paper, LAST Projects, Los Angeles, CA

SOLO EXHIBITIONS

- 2014 how big can a desk be?, D301 Gallery, CalArts, Valencia, CA
- 2013 They Broke The Mold When They Made Her, Lshape Gallery, CalArts, Valencia, CA
- 2011 The Tiger The Object and The Ball, Bezalel senior exhibition, Jerusalem

SELECTED GROUP EXHIBITIONS

- 2024 how far the field, in collaboration with taisha paggett, Remi Modern, Saskatoon, Canada
- the weight of our relations, in collaboration with taisha paggett, Danspace, NYC
- 2023 HomeLA - togetherfire, Riverside, CA, curated by meital yaniv and taisha paggett
- Score for Sumud, UC Riverside, in collaboration with Latipa, Crystal Baik, taisha paggett, Mark Minch-de Leon
- Swept Away in collaboration with taisha paggett, Annenberg Beach House, Santa Monica, CA, curated by Renée Petropoulos
- Reunion, The Wignall Museum of Contemporary Art, Rancho Cucamonga, CA, curated by Rebecca Track and Roman Stollenwerk
- 2022 Diasporic Dysplasia, Bronx River Art Center, New York, curated by Toisha Tucker
- 2020 Beaver the Exhibition the Book, curated by Naomi Elena Ramirez
- The Democracy Project, artillery, curated by Antoine Girard and Lawrence Gipe
- 2019 Transiting 2, Joseph Gross Gallery, Tucson, AZ, organized by Lawrence Gipe and Brooke Grucella
- 2018 Surrogate, Pieter Performance Space, Los Angeles, CA, curated by Alexis Bolter
- Transiting, Arena 1 Gallery, Santa Monica, CA, organized by Lawrence Gipe, Kio Griffith and John O'Brien
- Activating Pangea: Acts to Objects, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA,

- curated by Ciara Scanlan & Matthew Nevin of MART Gallery Dublin
 Not All There, Human Resources, Los Angeles, CA, curated by Emily Mast
- 2017 Deep Time University, Museum of Contemporary Art San Diego, CA, curated by Michael Ano
 Femmes Video Art Festival #3, The Situation Room, Los Angeles, CA, curated by Micol Hebron
 Maybe all of us at once, in collaboration with Kim Zumpfe, LACA, Los Angeles, CA
 Destroy These Walls, Arena 1 Gallery, Santa Monica, CA, curated by Ciara Scanlan & Matthew Nevin
 PERSIST, Catalyst Ranch, Chicago, IL, curated by Toisha Tucker
 Mana Contemporary Body + Camera Festival, Mana Contemporary, Chicago, IL
 Monsters In Their Eyes, Visitor Welcome Center, Los Angeles, CA
 Location Location Location, Our Prime Property, Los Angeles, CA, curated by Thinh Nguyen
- 2016 Regardless, The Alice, Seattle, WA, curated by Molly Mac
 Words on Paper, LAST Projects, Los Angeles, CA
 Femmes Video Art Festival #2, LACE, (Los Angeles Contemporary Exhibitions) Los Angeles, CA
 Facts Make The Difference, Echo Park Film Center, Los Angeles, curated by Eve LaFountain & Lauren Steinberg
- 2015 third space, Siphonophore Collective, LAST Projects, Los Angeles, CA
 Black Gold, PØST, Los Angeles, CA, curated by Gelare Khoshgozaran & HK Zamani
 Mushroom Burial, Photo LA, Los Angeles, CA
- 2014 Motion Tracking, Cirrus Gallery & Hyperhyper, Los Angeles, CA, curated by William Kaminski
- 2013 F to the power of 3, D301 Gallery, CalArts, Valencia, CA
 You came for us We are going for us, D300 Gallery, CalArts, Valencia, CA
 Tête-à-Tête, Project Flower, Raid Projects, Los Angeles, CA, curated by Michelle Carla Handel
 Project Flower Performance, Shulamit Gallery, Venice, CA
 Interior Forest, For Your Art Gallery, Los Angeles, CA

RADIO/TELEVISION/WEBINARS/PODCASTS

- 2024 The End of Harm, Death Rattle of Empire with meital yaniv, Podcast, August 14th
 Science and Nonduality (SAND), Imagining Otherwise with Báýò Akómoláfé, Sulaiman Khatib, Sami Awed, Rae Abileah, meital yaniv, Webinar, Zoom, June 27th
 Upstream Podcast, Palestine Pt.10: Healing from Zionism w/ Meital Yaniv, Podcast, June 18th
 Rabbis for Ceasefire, bloodlines reading and sharing, Global Shavuot Teach-In: The Torah of Freedom for All, Webinar, Zoom, June 12th
 The Memory and Resistance Laboratory and The Greenhouse Project, adrienne maree brown in conversation with meital yaniv, moderated by Dori Midnight, Webinar, Zoom, May 30th
 Seattle Arts & Culture for Anti-Racism (SACA), Actionable Solidarity with Palestine, Part I: Organizing Against Injustice with Sandra Tamari, Zahra Billoo, meital yaniv, Webinar, Zoom, Seattle, WA, February 14th
 acTVism Munich, A former Israel Defense Forces (IDF) Soldier's Journey to anti-Zionism & inner healing, Interview, Munich, Germany, February 11th
 KPFA Radio Womens Magazine, Role of Trauma and need for healing in Israel w two spiritually informed Jewish Israeli activists, and scholars, Meital Yaniv and Hadar Cohen, Interview, CA, February 12th
 UCR The Memory and Resistance Laboratory, Báýò Akómoláfé in conversation with meital yaniv about bloodlines moderated by taisha paggett, Webinar, Zoom, Riverside, CA, February 6th
 Aljazeera Mubasher, Former IDF soldier reveals Israeli violations in Gaza, Interview, Qatar, January 23rd
 Science and Nonduality (SAND), Bloodlines: Journeys of Loss and Transformation Sulaiman Khatib in conversation with meital yaniv moderated by Rae Abileah, Webinar, Zoom, CA, January 18th

Decolonizing Humanism(?) Programming Stream at the UCR Center for Ideas and Society, Disturbing The Lines: an invitation for Israelis and Jews by Israelis and Jews, panel discussion with Hadar Cohen, Sasha Perry, Asaf Calderon and meital yaniv, Webinar, Zoom, Riverside, CA, January 16th

UCR The Memory and Resistance Laboratory, Bloodlines, Disillusionment and Return: Can They Meet?

Gabor Maté In Conversation With meital yaniv, Webinar, Zoom, Riverside, CA, January 10th

Democracy Now!, Meet Meital Yaniv, Former Israeli Soldier Turned Anti-Zionist Organizer, Interview, NYC, NY, January 5th

2023 Science and Nonduality (SAND), True Belonging, Undoing Indoctrination Dr. Gabor Maté and meital yaniv, Webinar, Zoom, CA, December 18th

UCR The Memory and Resistance Laboratory, bloodlines Launch meital yaniv in conversation with Fariha Róisín, Webinar, Zoom, Riverside, CA, December 1st

Dead Name Rituals and Shedding the Israeli Identity with meital yaniv, Mortality and the Morgue, June 26th

READINGS/WORKSHOPS

2024 MASS-ART, Guest Artist Workshop, Boston, MA

Human Resources Los Angeles, Words for Falastin: fundraiser for Rafah Readings by Hannen Sabbah , Sara Abusheikh, Def Sound, Isaac Michael Ybarra, meital yaniv, Los Angeles, CA

Tomorrow Today, bloodlines Book Release, Los Angeles, CA

The Firehouse, Words for Falastin a Fundraiser for Gaza, Reading by: Lupita Limón Corrales, Aasir Cherot, meital yaniv, Joshua Tree, CA

The Greenhouse Project, taisha paggett in conversation with meital yaniv about bloodlines, Santa Cruz, CA

Et Al Books, bloodlines Launch, San Francisco, CA

2020 Pomona College, Guest Artist Workshop, Claremont, CA

2019 WE SPOKE, Launch and reading, Art in the Park, Los Angeles. CA

CalArts Summer Art Residency, Guest Artist Workshop, Valencia, CA

Influx Collective reading, Beyond Baroque, Venice, CA

2018 Pomona College - Guest Artist Workshop, Claremont, CA

Graphite Journal - Categories, Hammer Museum, Los Angeles, CA

Middle Voice Reading, Visitor Welcome Center, Los Angeles, CA, organized by Sarita Dougherty

CalArts Summer Art Residency, Guest Artist Workshop, Valencia, CA

Circle Squirt Ladyscumbag Showcase, Visitor Welcome Center, Los Angeles, CA, organized by Kim Ye

2017 Visiting Artist lecture, Biola University, Senior Seminar, Long Beach, CA

Institutional Papers, hosted by LACA, Wendy's Subway, Brooklyn, NY, curated by Nick Flessa

Words on Paper, Launch and reading, Pieter Performance Space, in collaboration with No-nS...e;nSI/c::::a_L
Los Angeles, CA

The Migrant Experience, Baik Art Gallery, Los Angeles, CA, organized by Think Nguyen

2016 Spectrum for an Untouchable, Reading and discussion, The Situation Room, Los Angeles, CA

Spectrum for an Untouchable, Launch reading and discussion, Visitor Welcome Center, Los Angeles, CA

2015 The only reason I'm putting my hand on you is cause you have no arm rests, in collaboration with David Bell, Los Angeles, CA

I Still Get Dressed Thinking You Will Undress me, in collaboration with David Bell, Los Angeles, CA

2013 Feminism Today: Conversation Series, Da Vinci Gallery, Los Angeles, CA

Project Flower, 18street Art Center, Santa Monica, CA

GRANTS, AWARDS AND RESIDENCIES

- 2019 Word Grant, Institute for Jewish Creativity, Los Angeles, CA
New Ground Fellowship, a Muslim-Jewish Partnership for Change, Change-Makers Program 2018-19, Los Angeles, CA
- 2016 Inaugural Residency, Feminist Summer Camp, Utah
- 2015 Craftswoman House, Correspondence, The Pop-Hop, Los Angeles, CA
- 2014 CalArts Photography & Media Bartman Grant, Valencia, CA
- 2013 Residency, Interior Forest, Mains D'oeuvres, Saint-Quen, France
Residency, Interior Forest, 18street Art Center, Santa Monica, CA
CalArts Student Council Project Grant, Valencia, CA

BIBLIOGRAPHY

- 2018 David S. Rubin, Liminal Art, Visual Art Source, November 3rd
Kio Griffith, Meital Yaniv, Fabrik, January 22nd
- 2017 Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, August 23rd
Kori Decker and Timna Naim, Meital Yaniv: Artistic Expression of Liminality, UCLA - Mapping Jewish LA, June 14th
Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, July 27th
Sara Ellen Fowler, Words on Paper, Los Angeles Review of Books Voluble Channel, February 11th
Haili Jones Graff, Full Spectrum: Artist Meital Yaniv On Carving A Path Out Of Trauma, bitchmedia, January 18th
- 2016 Shelby Hartman, Home Bittersweet Home, Huffington Post, September 14th
Soyoung Shin, Her Variety, KCHUNG Radio, November 1st
- 2015 David Bell, Spectrum for an Untouchable: Meital Yaniv, notes on looking, April 3rd
Avishay Artsy, Confronting Israel in Poetry, Jewish Journal, February 18th
- 2013 Pilar Tompkins Rivas, Cultural Cross-Pollination: Project Flower, KCET ARTBOUND, July 26th
Janet Owen Driggs, How Can Feminism Transform the Future?, KCET ARTBOUND, May 29th

PUBLICATIONS

- 2021 Alchemizing Grief with meital yaniv, Studio Ānanda, December 21st
- 2020 bloodlines, Artillery, Pen on Paper, September 16th
- 2019 WE SPOKE, Sming Sming Books, Book, October
Wild Cage Empty Maze, DOUBLE BLIND, Article, August 19th
bodies, we are, CLIP an online art and literature publication, Video
- 2018 this darkness is so clearly bright, Graphite 9 Categories, p.105-108, Article
Anna Ayeroff, Davie-Blue, Emmy Bright, Cassie de Costa, Sarah Johnson, Rachel Kauder Nalebuff, Emily Mast, Olivia Mole, Amitis Motevalli, Claire Titleman, Marisa Williamson, Meital Yaniv, and Kim Ye in conversation, Riting, January 29th - 30th
How to Fight a Gun with a Bare Hand, Ladyscumbag, Article, March 1st
- 2017 Words on Paper, Nonsensical, Sming Sming Books, Book, September
Home is a circle in the sand, Entropy Magazine, Article, August 16th
Dear Immigration Officer, Los Angeles Review of Books Voluble Channel, Article, February 11th
- 2016 Spectrum for an Untouchable, Bedazzled Ink Publishing, GusGus Press, Book, November
Foret Interieure / Interior Forest, p.1, p.6, p.12-17, p.18-23, p.25-26, p.40-41, p.62-63, p.78-80, p.89, p.118, p.127, p.140, p.142-143, p.144, Photography and text
Do You ^ Do I, The Alice Gallery, Regardless, Article, June 11th

- 2015 "But all I can see is Red, red, red, red, red now What am I gonna do": William Kaminski's Haunted Heck, notes on looking, Review
Machsom Watch, Corrections Project, From the Bricks of the Prison, Article
- 2014 Motra, Motion Tracking, Meital Yaniv, p.58,p.126